

PROGRAMMA LINGUA INGLESE A.S. 2019/20

CLASSE 5 BU

PROF. ALESSANDRA RAIÒ

LIBRO DI TESTO: Spiazzi, Tavella, Layton- Performer Heritage- vol.1,2 – Zanichelli

The early Romantic Age

Industrial and Agricultural revolutions

Emotion vs Reason

The Sublime vs The Beautiful

William Blake: Songs of Innocence, Songs of Experience - **The Lamb- The Tyger**

The Romantic Age: two generations of Romantic Poets

William Wordsworth: **Daffodils**

Samuel Taylor Coleridge: The Rime of the Ancient Mariner – **The Killing of the Albatross**

John Keats: **Ode on a Grecian Urn**

The Victorian Age

The American Civil War

The Victorian Compromise

The Victorian Novel

Charles Dickens: **Oliver wants more**

Aestheticism and decadence

Oscar Wilde: The Picture of Dorian Gray- **The Preface**

The Modern Age: historical and cultural background

Britain and World War I

The twenty and Thirty

The Second World War

The Age of Anxiety

Modernism

The Modern Novel: The Interior Monologue

James Joyce: Dubliners – **Eveline**; Ulysses – **I said yes I will sermon**

CLIL: Andy Warhol - Marilyn