

PROGRAMMA DI INGLESE

Liceo "E.P.Fonseca"- Napoli

Anno Scolastico 2022/23

Classe IV ESA Liceo Scientifico delle Scienze Applicate

Docente : Raffaella Romano

Testi adottati :1) Spiazzi-Tavella-Layton “ **PERFORMER B1 with NEW Preliminary tutor**” seconda ed. Updated vol.2 ed. Zanichelli. Dal testo si intendono svolte anche le sezioni relative a : Pronunciation, Communication, Preliminary, Culture and Competences.
2) “ **LITERARY JOURNEYS**” di A. Cattaneo, D. De Flaviis, S. Knipe ed. Signorelli scuola vol.1

Dal testo “ Performer B1” vol.2 Updated sono state svolte le seguenti Units con i relativi esercizi dal Workbook:

Unit 8 Art and beauty

Grammar

The passive (1): present simple and past simple; Ability in the past; *Have/Get something done*

Vocabulary

The human face; Visual arts; Beauty treatments

Functions

Describing things and processes

Unit 9 Animals and us

Grammar

The passive (2) : all tenses; Modal verbs of deduction in the past; Passive (3): sentences with two objects

Vocabulary

Animals; Animal sounds; Testing with animals

Functions

Sympathizing

From the text “ The Complete English Grammar” ed. Oxford:

The Reported Speech; *Say and Tell*; Reported questions

HISTORY AND LITERATURE

Dal testo “ **LITERARY JOURNEYS**” di A. Cattaneo, D. De Flaviis, S. Knipe ed. Signorelli scuola vol.1 sono stati svolti i seguenti argomenti:

Cross curricular themes: Myths and legends:

The Arthurian cycle ; The Arthurian legend in Dante: Paolo and Francesca

THE RENAISSANCE

History: The first Tudors and the Reformation; Elizabeth I and the conquest of the seas; The Stuart Dynasty, the Civil war and the Commonwealth

Society: Life in Renaissance England; The Renaissance and Humanism

America: the first settlements; the Southern and New England colonies

LITERATURE

Renaissance poetry

European literatures: the Petrarchan and the English sonnet; A theatre for the English nation; The Elizabethan theatre; Elizabethan Playhouses

Renaissance prose: translations and essay writing

CHRISTOPHER MARLOWE

“ Doctor Faustus”. Text: **“ Faustus’ Last Hour and Damnation”**

Modern myths: Faust

WILLIAM SHAKESPEARE: the man and the myth; the man and the playwright
Shakespeare’s plays; Shakespeare’s genres; Shakespeare in film and fiction

“Romeo and Juliet”

Text: “ only your name Is My Enemy”

From text to screen: “ Romeo and Juliet”, 1968 by F. Zeffirelli

European literatures: Italian tales from the age of Shakespeare

Shakespeare’s themes

“ Hamlet”

From text to screen : “ Hamlet”, 1990 by F. Zeffirelli

Text: “ To Be, or Not to Be”

Today’s writers; “ The poisoned cup”, Ian mc Ewan , *Nutshell* (2016)

“ Macbeth”

Text: “ Macbeth Shall Sleep No More” ; “ A Tale told by An Idiot”

Shakespeare’s sonnets

Text: “ My Mistress’Eyes”

THE RESTORATION AND THE 18TH CENTURY

History: The Restoration and the last Stuarts; the first Hanoverian kings; London and the Court

THE AUGUSTAN AGE

The rise of the middle class;

The rise of the novel

DANIEL DEFOE: “ Robinson Crusoe”

Text: “ Robinson and Friday”

Modern myths: Robinson

SAMUEL RICHARDSON: “ Pamela, or Virtue Rewarded”

Text: “ Pamela Refuses Mr B.’s Advances”

European literatures: The epistolary novel: Richardson, Rousseau, Goethe and Foscolo

THE AGE OF REVOLUTION AND THE ROMANTICS

History: the American Revolution; the French Revolution and its impact on Britain;
The Industrial Revolution; Consequences of the Industrial Revolution

EDUCAZIONE CIVICA: The UK after Brexit

Napoli, li 8/6/2023

GLI ALUNNI

L' INSEGNANTE

Refekia Jones